

# BATE COLLECTION BOWED STRING INSTRUMENTS

## THE VIOLA DA GAMBA FAMILY

### Treble Viols

9051	c.1970 made by John Milnes OXFORD, ENGLAND	Treble viola de gamba, of light brown wood, fingerboard and tailpiece of mottled wood, pegs of darker brown wood, black purfling. With gut strings (one missing). Scroll in the shape of a lion's head	Max L = 690 mm Max W = 217 mm
			
947	20 <sup>th</sup> century, anonymously made in GERMANY	Treble viol of reddish-brown wood, with fingerboard and tailpiece of darker patterned wood and pegs of dark brown wood. With c-shaped soundholes. In a textile carrying case.	Max L = 746 mm Max W = 240 mm

915	1975, made by Wolfgang Uebel, Lower Saxony, GERMANY	Treble viol of red wood, with fingerboard, tailpiece and pegs of darker patterned wood. With c-shaped soundholes. In a hard shaped carrying case lined with green textile.	Max L = 747 mm Max W = 250 mm
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### Tenor Viols

914	1975, made by Wolfgang Uebel, Lower Saxony, GERMANY	Tenor viol of red wood, with fingerboard, tailpiece and pegs of darker patterned wood. With C-shaped soundholes. In a hard shaped carrying case lined with green textile	Max L = 968mm Max W = 305mm
946	20 <sup>th</sup> Century, made anonymously, GERMANY	Tenor viol of reddish-brown wood, with fingerboard and tailpiece of darker patterned wood and pegs of dark brown wood. With C- shaped soundholes. In a hard, shaped carrying case.	OAL: 1030mm W: 319mm



9052	c.1970, made by John Milnes, OXFORD, ENGLAND	Tenor viola de gamba, of light brown wood, fingerboard and tailpiece of mottled wood, pegs of darker brown wood, black purfling. With gut strings. Scroll in the shape of a lion's head	
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### Bass Viols

10129	2002, made by Rudolph Fiedler, Unhost, CZECH REPUBLIC	Bass viola de gamba, with six gut strings. In case with bow.	Max L = 1235 mm Max W = 370 mm Max L [bow] = 837 mm
			
913	1975, made by Wolfgang Uebel, Lower Saxony, GERMANY	Vass viola de gamba =, of medium brown wood, fingerboard and tailpiece of different wood, pegs of dark wood, synthetic frets.	Max L = 1155 mm Max W = 360 mm
948	1966, made by F. J Samann in Dresden,	Bass viola de gamba, of dark brown stained wood, fingerboard of dark brown	Max L = 1160 mm Max W = 377 mm

	GERMANY	stripy wood, tailpiece and pegs of ebony, black purfling, fretwork rosette, scroll carved into lion's head. Back of peg box carved into a leafy scroll design. Rubber knob on the bottom.	
9016	1779, made by Odoardi, FRANCE	Bass viol of wooden construction. "f" shaped soundholes. Carved human head at top of pegbox. Faceted ribs. Mottled 'orange-peel' surface of varnish on soundboard. Carved acanthus leaves on tailpiece and pegbox. Bon nut.	OAL: 1228mm W: 409mm

