

# BRASS' INSTRUMENTS

## REGIONAL INSTRUMENTS

669	anon, dung chen	Tibet	[Hunt]
673/4	anon, pair of dung chen	Tibet	[S.Montagu Cleeve]
x689	anon, small conch, Strombus gigas (Linnæus), end-blown		[ACB]
740	anon, probably English, perhaps 18th c, megaphone	England	[Bate]
x693	Adolf Oberli, Gstaad, 20th c, alphorn in F#	Switzerland	[JPSM]

# HORNS

## CORNI DA CACCIA

603	Christian Bennett, London, c.1700, in F	corno da caccia	[purch]
x608a/b	Billandot, Paris, pair of trompes de chasse, in Eb	trompes de chasse	[ACB]
64	Carlin, Paris, 18th c, trompe de chasse, in D	trompe de chasse	[RMP Gift]
x62	P Gautié, Toulouse, 19th c, trompe de chasse, in D	trompe de chasse	[Bate]
605	Ernst Johann Conrad Haas, Nürnberg, 18th c, in F	corno da caccia	[purch]
66	Etienne François Périnet, Paris, 19th c, in D, 8 close coils	trompe Périnet	[RMP Gift]
x63	Marcel-Auguste Raoux, Paris, 19th c,	trompe de chasse	[Bate]
604	Nicholas Winkings, London, 18th c, in D	corno da caccia	[purch]

## HORNS + CROOKS WITHOUT FIXED VALVES

x60	anon, German,	hand horn	[ACB]
69	anon, 4-coil,	hand horn	[RMP Gift]
x695	anon, Courtois? + valve modification. twelve crooks.	hand horn	[John Stradling]
637	Baà Paris, 19th c, bell joint only, painted in Chinese taste	bell only	[Bate]
68	John Callcott, London, 19th c,	radius omnitonic horn	[Bate]
6	Courtois neveu aîné, Paris, 19th c, + 6 crooks & mouthpiece,	floral-painted bell hand horn	[RMP purch]
pc pc65	Courtois neveu aîné, + set of crooks, grecian-painted bell	hand horn	[RMP Gift]
60	James Goodison, + 6 tuning slide crooks, floral-painted bell	hand horn	[RMP purch]
61	Halari, Paris, 19th c, + misc crooks, neoclassic-painted bell	hand horn pc	[RMP purch]
606/7	John Christopher Hofmaster, London, 18th c, + crook and couplers pair of orchestral horns pc		[Lloyd-Baker, Sharp Family]
62	Thomas Key, + master crooks, couplers & valve slide	hand horn	[RMP purch]
67	Marcel-Auguste Raoux, 1823, plated, + 5 tuning-slide crooks	cor solo	[RMP Gift]
x6	Johann Gottlieb Roth senior, Adorf, 1822, + 1 crook	hand horn	[ACB]
63	Smith & Sons, Wolverhampton, 19th c,	hand horn	[Bate]
	A large number of horn crooks		

## VALVE HORNS

x65	anon, German, in F, 3 rotaries		[Bate]
627	anon, German, in F, 3 rotaries, + terminal crook		[Rachael Sherlaw-Johnson]
x64	Boosey, London, 3 périnets, + terminal crook		[Bate]
638	Boosey, London, bell joint only		[Bate] [purch]
698	A.H. Gisborn, London, band horn in Bb, no 1084.	band horn	[David Butts]
601	Wm Glier, Warsaw, 19th c., 3 rotaries, + terminal crook		[RMP Gift]
pc600	Goudot jne, Paris, 2 Stölzels, + terminal crook, neoclassic-painted bell		[RMP purch]
602	Hawkes, London, 3 Périnets, + 5 terminal crooks		[Bernard Rose]
x626	Hawkes, London, 3 Périnets, + terminal crook		[Oxford Orch.Soc]
639	Josef Lidl, Brno, recent, bell joint only		[Bate]
628	Rudall Carte, London, 3 Périnets, + terminal crook		[ACB]
x634	Sachsische Musikinstrumenten Fabriken, Klingenthal, 20th c, 3 rotaries, in F		[JPSM]
x629	Wenzel Stowasser Söhne, Graslitz, 19th c, in Eb, 3 rotaries upright cavalry model		[JPSM]
635	Leopold Uhlmann, Vienna, 19th c, in F, 3 Vienna valves, fixed mouthpipe		[purch]

# TRUMPETS

## NATURAL TRUMPETS

73	anon, German in Eb		[M.J.Gibbon]
706	anon, brass, twice round, in Eb	duty trumpet	[Bate]
707	anon, copper, twice round, in Eb	duty trumpet	[Bate]
x78	Simon Beale, London, 1667, in modern Db		[Charles Dalglish]
72	Dubois, Lyons, 19th c, demilune, + no crooks	demilune	[RMP Gift]
x74	Dan Godfrey Sons, London, 19th c, twice round, in Eb	duty trumpet	[Bate]
71	Guichard, Paris, 19th c, demilune, + 2 crooks	demilune	[RMP purch]
75	D Jahn, Paris, 19th c, coiled + 5 crooks, floral-painted bell	coiled pc	[RMP Gift]
x71	Key, Rudall, London, 19th c, in Eb		[Queen's College]
pc72	George Henry Rodenbostel, London, 18th c, in F		[Queen's College]
x73	Saporetti & Cappelli, Florence, straight in C		[Bate]
70	Snow, London, Captain Ridge inventor, thrice round in D		[RMP Gift]
74	Sonic, Tel Aviv, in Eb		[Robert Minter]

## SLIDE TRUMPETS

717	Philip Bate, London, Flatt trumpet after James Talbot manuscript	Flatt trumpet	[Bate]
x703	Philip Bate, London, Zugtrompete, tromba da tirarsi after Huns Veit	Zugtrompete	[Bate]
x7	Clementi, London, 19th c, Harper's Improved		[ACB]
x70	John Harris, London, 18th c, converted to slide, probably in 19th c		[ACB]
76	J Köhler, London, 19th c, T Harper's Improved		[RMP Gift]

## KEY TRUMPETS

705	Philip Bate, London, for 5 keys, uncompleted and no keys fitted, in G		[Bate]
704	David Edwards, Woking, modern, Weidinger model, plated, 6 keys in G		[David Edwards]

## VALVE TRUMPETS

747	Barnes and Mullins, London, 20th c. in D		[H. La Rue]
x76	Hawkes & Son, London, 20th c, 'Long D', 3 Périnets	'Long D'	[Oxford Orch.Soc.]
746	Lark, China, M4015, in D,		[J.M. La Rue]
x713	Carl Lehmann, Hamburg, modern, German model in Bb, 3 rotaries	German model	[ACB]
714	C Mahillon, Brussels, in Bb, 3 Périnets		[ACB]
715	C Mahillon, London & Brussels, 19th c, long model in F, 3 Périnets	long model	[ACB]
712	Charles Pace, London, 19th c, 3 Stölzels, 5 crooks		[RMP Gift]
711	Rudall Carte, in Bb, 3 compensating Périnets, Webster's patent		[Norman Maloney]
716	G Silvani, Paris, 19th c, straight 'Bach' in A, 2 Périnets	'Bach'	[ACB]
710	Svenska Blasinstrumentfabriken, Stockholm, in Eb, 3 rotaries		[Carl-Gösta Widstrand]

# TROMBONES

## SLIDE TROMBONES

729	anon, perhaps French, 19th c,	soprano in Bb	[JPSM]
730	anon, Dresden, 1814,	alto in Eb pc	[RMP Gift]
731	anon, Dresden, 1814,	tenor in Eb pc	[RMP Gift]
732	anon, Dresden, 1814,	bass in F pc	[RMP Gift]
733	anon, Solomon Isles, 19th c,	bass in G	[ACB]
738	Besson, London, 20th c, + alternative slide for C	bass/contrabass in G/D,	[JPSM]
734	Boosey, London, 20th c, tenor in Bb		[ACB]
745	Trombone by Boosey and Hawkes.	[Given in memory of Colin Burr by Andrew Burr, per Clayton Travis]	
744	Trombone by Boosey and Hawkes.	[Given in memory of Colin Burr by Andrew Burr, per Clayton Travis]	
736	William Brown & Sons, London, 20th c,	bass in G	[Halfpenny]
x77	Antoine Courtois, Paris, 19th c,	tenor in Bb	[Bate]
742	Hawkes (on the bell), 'made-up'	tenor in Bb	[Bate]
x700	Hawkes, London,	bass in G	[Oxford Orch.Soc.]
735	Ernst Hess, Klingenthal, 20th c,	tenor/bass in Bb /F	[ACB]
x701	Joseph Higham, Manchester, 19th c,	tenor in Bb	[Bate]
x75	J Pollard, Wibsey, 19th c, restored	alto in Eb	[Bate]

## VALVE TROMBONES

x740	Boosey, London, 19th c, cavalry model, 3 Périnets	bass in F	[JPSM]
743	Foorte,"the streamline", in "C".	[Given in memory of Colin Burr by Andrew Burr, per Clayton Travis]	
x739	Antonio de Toni, Milan, 19th c, upright model, 3 rotaries	tenor in Bb	[JPSM]
pcx702	Halari, Paris, 19th c, 4 Périnets	tenor in C	[Bate]
741	Van Engelen frères, Lierre, 19th c, système Belge	tenor in Bb	[ACB]

# POST HORNS & CORNETS

## NATURAL INSTRUMENTS

656	anon, English, 19th c,	postillion's horn	[Kenneth Turner]
683	anon, English, 19th c,	cycle club bugle	[JPSM]
694	anon, English, 20th c, fake Ox and Bucks badge,	bugle	[Bate]
620	Boosey, London, straight	post horn in C	[ACB]
697	Dave Edwards, serial no. 1, after Köhler (Keate)	post/tandem horn	[Dave Edwards]
623	L Florent, Valenciennes, 19th c, 1 crook	cornet simple	[ACB]
621	Rudall Carte, London, 19th c,	straight post horn in Eb	[ACB]
622	Rudall Carte, London, 19th c,	straight post horn in G	[ACB]

## VALVE CORNETS

647	Henry Distin, London, 19th c, 3 Périnets	soprano cornet in Eb	[ACB]
642	John Augustus Köhler, London, 19th c, 3 Shaw discs	soprano cornet in Eb	[purch]
x605	Richard John Bilton, London, 19th c, 3 Stölzels & clapper key	cornopean	[Bate]
641	Boosey, London, 20th c, 3 Périnets & 2 shanks	cornet in Bb&A	[A Spurgin]
648	William Brown & Sons, London, 19th c, 4 Périnets	echo cornet in Bb	[Bate]
643	Antoine Courtois, Paris, 2 Stölzels & 1 Périnet, + crooks	cornopean	[RMP Gift]
646	Antoine Courtois, Paris, 19th c, cornopean, 3 Stölzels, + crooks	cornopean	[ACB]
650	W Damant, London, 19th c, 3 Périnets, + A shank only	cornet	[Halfpenny]
x606	Henry Distin, London, 19th c, cornet in C, 3 Périnets	cornet	[Bate]
x653	J H Ebblewhite, London, but probably Sax, 3 Berlins, + crooks	cornet	[JPSM]
681	Joseph Higham, Manchester, 19th c, 3 Périnets, + Bb shank only	cornet	[Bate]
696	Joseph Higham, Manchester, cornet in Bb with patent clear bore, + an A shank. In case.cornet 42659		[Dave Edwards]
682	Henry Keat, London, 19th c, 3 Périnets, no crooks	cornet	[Bate]
640	John Augustus Köhler, London, 3 Stölzels & clapper key	cornopean	[RMP purch]
684	J A Köhler, 3 Shaw discs, + crooks	cornet	[Friends of Bate Collection]
x607	C A Müller, Mainz, 19th c, 3 rotaries + flat springs	cornet	[ACB]
644	Marcel Auguste Raoux, Paris, 19th c, 2 Stölzels	cornopean	[RMP Gift]
645	John Roe, Liverpool, 19th c, 3 Stölzels & clapper key	cornopean	[RMP Gift]
x655	Rudall, Rose, Carte, London, 19th c, + 5 crooks	cornet	[Bate]
649	C F Zetsche Söhne, Berlin, 19th c, Prussian, 3 Berlins	cornet in Bb	[ACB]

# BUGLES, OPHICLEIDES, SAXHORNS, TUBAS

## NATURAL INSTRUMENTS

619	anon, Plesshorn `Fürst Pless`	Plesshorn	[Hunt]
624	Antoine Courtois, Paris, Oxford Univ. Vol. Corps 1863, 1	crook bugle in Bb	[ACB]
680	Henry Keat, London,	duty bugle in Bb	[Bate]
679	Mayers & Harrison, Manchester, 20th c,	duty bugle in Bb	[Bate]
626	A B Eric Pettersen, Stockholm, 20th c, thrice round	Jakthorn in Bb	[ACB]
625	William Shaw, London, 18th c, once round, + 1	crook bugle in C/Bb	[ACB]
x619	Péllisson, Guinot & Blanchon, Paris & Lyons,	bass bugle in Bb	[Bate]

## KEY BUGLES

632	Halari, Paris, 19th c, 7 keys	key bugle in Bb	[RMP Gift]
x600	J A Köhler, London, Macfarlane's improved, + crook, 10	keys key bugle in Bb	[ACB]
633	F Tabard, Lyons, 19th c, 7 keys	key bugle	[RMP Gift]

## OPHICLEIDES

692	William Baker, London, 19th c, 11 keys	ophicleide in C	[Jeans]
x601	Antoine Courtois, Paris, 11 keys, from Covent Garden	ophicléide in Bb	[Bate]
691	Charles Roth, Strasbourg, 9 keys, fitted with bass saxophone	mouthpiece ophicléide	[WallyHorwood]
630	Tregear & Lewis, London, 19th c, 9+1 keys	ophicleide in Bb	[John Paton]
x602	P Turton, Dublin, 1829, 11 keys	ophicleide or quint-tube in Bb	[ACB]

## VALVED BUGLES

x618	George Potter, Aldershot, but probably Italian, 1	Périnet Bersaglieri bugle in Bb /F	[Bate]
x620	Ferdinando Roth, Milan, 20th c, 1	Périnet Bersaglieri bugle in Bb /F	[Bate]

## TENOR HORNS, BARITONES, & SAXHORNS

x611	anon, German, bugle pattern, 3 rotaries	Tenorhorn in Bb	[Bate]
x651	anon, German, bugle pattern, 3 rotaries	Althorn in Eb	[JPSM]
x610	R Addison, London, 19th c, 3 Périnets	ballad or vocal horn in C	[Bate]
661	Bartsch, Paris, 19th c, 3 Berlins alto saxhorn in Eb		[Given RMP on the Opening Day]
690	Boosey, London, Blaikley's compensating system	baritone in Bb	[Wally Horwood]
x614	Antoine Courtois, Paris, 19th c, 3 Périnets, + 4 crooks	alto saxhorn in F	[ACB]
666	Antoine Courtois, Paris, 19th c, 4 rotaries, + crooks	bugle alto in F	[RMP Gift]
x617	Distin & Co, London, 3 Périnets, + 2 tuning-slide	crooks ballad horn in C/Bb	[Bate]
660	A G Guichard, Paris, 19th c, 3 Stölzels, + 2 crooks	clavicor in C/Bb	[RMP purch]
x652	Mathias Josef Hubertus Kessels, Tilburg, 3 rotaries	Flügelhorn in Bb	[JPSM]
x676	C Mahillon, Brussels, 19th c, 4 Périnets, close-folded	baritone in Bb	[JPSM]
x677	Rivière & Hawkes, London, 19th c, 3 Périnets	baritone in Bb	[JPSM]
x678	Rivière & Hawkes, London, 19th c, 3 Périnets	euphonium in Bb	[JPSM]
x616	Adolphe Sax, Paris, 1868, 3 Périnets	soprano saxhorn in Eb	[Bate]
x615	Adolphe Sax, Paris, 1844, 3 Berlins	contralto saxhorn in Bb	[CRB]
662	Adolphe Sax, Paris, 1867, 3 Berlins	baritone saxhorn in Bb	[RMP purch]
x659	AS autorisé [ie made under licence by anon],	bass saxhorn in Eb 5232	[Arnold Myers]

## TUBAS

x613	anon, perhaps French, 3 Périnets	helicon in Eb	[Bate]
658	anon, French or English, 3 Périnets	bass tuba in Eb	[JPSM]
x612	Boosey, London, 4 Périnet compensators	bass tuba in F	[Oxford Orch.Soc.]
665	Hawkes, London, 20th c, The Profundo, 3 Périnets	bass tuba in BBb	[ACB]
664	Franz Liebelt, Innsbruck, 19th c, 3 rotaries	bass tuba in F	[ACB]
x667	Adolph Schmidt, probably USA, 20th c, 3 Périnets	sousaphone in Eb	[JPSM]
x668	J W York, Grand Rapids, 20th c, 3 Périnets	helicon in Eb	[JPSM]
pc 663	J H Zetsche, Hanover, Moritz pattern, 5 Berlins	bass tuba in F	[G. Flint-Shipman]

# CORNETTS & SERPENTS etc

## CORNETTS

x501	anon, c.1600,	cornettino	[ACB]
x500	anon, c.1600,	cornett	[ACB]
523	anon,	cornett	[Oxon Museum's Service]
511	Christopher Monk, Farnham, modern,	cornettino	[purch]
512	Christopher Monk, Farnham,	cornett	[purch]
513	Christopher Monk, Farnham,	cornett	[purch]
515	Christopher Monk, Farnham,	mute cornett	[purch]
516	Christopher Monk, Farnham,	lyzarden or tenor cornett	[purch]

## SERPENTS etc

504	anon, probably French, keyless serpent	serpent d'église	[RMP Gift]
514	anon,	keyless serpent	
501	anon, English, 3-key	serpent	[purch]
x502	anon, English, c.1800, 3-key	serpent	[ACB]
517	anon, English, 19th c, 12-key, with leather and keys removed	serpent	[Bate]
509	B Coldwell, 1831, 3-key compressed (closely folded)	serpent	[Segovia Fund]
500	Dittes, Strasbourg, 18th c, keyless serpent	serpent d'église	[RMP purch]
pc505	Thomas Key, London, 7-key played at Battle of Waterloo, 1815	serpent	[RMP Gift]
519	William Milhouse, London, 19th c, 3-key	serpent	[Jeans]
502	anon, Paris, keyless upright serpent	serpent basson	[RMP purch]
503	anon, English, brass 3-key	bass horn	[RMP purch]
x510	anon, English, from a church in Poole, copper 4-key	bass horn	[Bate]
508	Coëffet fils, Gisors, 19th c,	ophimonocléide	[RMP Gift]
506	Forveille, Paris, 19th c, 2-key (originally 3)	serpent forveille	[RMP Gift]
531	Thomas Key, London, 1823, Joseph Cotter's 8-key Royal Patent Basso Hibernicon		[Bate]
507	Klemmer, Paris, 19th c, 3-key	serpent forveille	[RMP Gift]

## MISCELLANEOUS

611	anon, set of 3 Samson finger slides		
612	anon, set of 3 Vienna valves		
79	anon, mechanism of a slide trumpet (restored Peter Barton)		
670	anon, transposing horn mute	mute	[RMP Gift]
671	anon, fibre horn mute	mute	[RMP Gift]
672	Keat, Zephyr Re-ec-co-ne-mu-te, brass horn mute	mute	[RMP Gift]
	A number of crooks, mouthpieces, etc		



# PERCUSSION INSTRUMENTS

## MEMBRANOPHONES

### REGIONAL INSTRUMENTS

x82	anon, friction drum,	Italy	[ACB]
x811	anon, camel drum (now the Collection's Donation Drum)	Egypt	[JPSM]
854	Small pottery Darbukka.		[ACB Bequest]
861	Double friction drum coloured red and green + twirling stick.		[ACB Bequest]
862	Double friction drum.		[ACB Bequest]
864	Friction drum decorated + a chicken.		[ACB Bequest]
865	Double friction drum, + twirling stick.		[ACB Bequest]
871	Pellet drum, painted pink and green.		[ACB Bequest]

### TIMPANI

x806a/b	anon, English, 18th c,	pair of double drums	[JPSM]
839a/b	anon, probably German, pair of military timpani and stands		[Cyril Lewington]
835a/b	A Smith, Manchester, Ball & Smith patent, c.1900,	pair of machine timpani	[purch]
x851a/b	Köhler & Sons, London, 19th c,	pair of single-handle timpani	[JPSM]
x807a/b	Leedy, Indianapolis, 1922 patent,	pair of pedal timpani	[JPSM]
x805a/b	MacConell, Woolwich, 19th c, pair of Ward patent	single-handle timpani	[JPSM]
x810a/b	George Potter, Aldershot, 20th c,	pair of military timpani	[JPSM]
x815a/b	M & G Voigt, Markneukirchen, c 1920, pair of wooden-shell Kirchner Pauken		[JPSM]
819a/b	anon, pair of reproduction 18th c	timpani sticks	[JPSM]
x820a/b	Montagu, pair of reproduction	sticks for double drums	[JPSM]
x821a/b	Montagu, pair of modern timpani sticks, aluminium shafts	timpani sticks	[JPSM]

### OTHER MEMBRANOPHONES

x01b/c	anon, English, 19th c, Morris dancer's tabor and beater (from Galpin)		[ACB]
8	anon, Hanoverian (?),	side drum	[Gerald Flint-Shipman]
x83	anon, English, 20th c, 1st North Staffs, + Potter beaters	tenor drum	[JPSM]
x84	anon, English, 18th c, tenor drum in kettledrum form	tenor drum	[JPSM]
x801	anon, 19th c,	tambourine	[JPSM]
x846	anon, modern, tambourine without jingles	tambour	[ACB]
847	anon, camembert box to show how drum shells are rolled		[JPSM]
849	David Z.Crookes, Belfast, modern,	small drum	[JPSM]
x80	Thomas Key, London, 1841, Grenadier Guards	bass drum	[ACB]
x85	Jeremy Montagu, very small side drum after Dürer, + Williamson sticks	side drum	[JPSM]
x86	Jeremy Montagu, deep tabor, + beater	tambourin provençal	[JPSM]
x823	Jeremy Montagu, reproduction mediæval tambourine	timbre	[JPSM]
x800	Salvation Army, London, modern,	tambourine	[JPSM]
852a/b	Paul Williamson, Spalding, modern, pair of	nakers and beaters	[JPSM]
x88	Paul Williamson, Spalding, shallow mediæval pattern, and beater	tabor	[JPSM]
x89	Paul Williamson, Spalding, deep tabor from Will Kemp woodcut	tabor and beater	[JPSM]

## IDIOPHONES

855	Cymbals + striker.		[ACB Bequest]
856	Mbira, sansa,		[ACB Bequest]
857	Double slit drum,		[ACB Bequest]
858	Rattle wattle, a woven rattle made in Somerset.		[ACB Bequest]
859	Cog rattle,		[ACB Bequest]
860	Chinese block + two beaters.		[ACB Bequest]
863	Rattle made from a stick mounted + pellet bells.		[ACB Bequest]
866	Amalfi, Castanets mounted on a stick.		[ACB Bequest]
867	Metal kazoo,		[ACB Bequest]
868	Bamboo kazoo,		[ACB Bequest]
869	Rattle, woven of purple and natural coloured reed,		[ACB Bequest]
870	Pellet rattle,		[ACB Bequest]
872	Jew's harp, typical light metal of the UK type		[ACB Bequest]
873	Jew's harp, stamped 'England'.		[ACB Bequest]
874	Small pair of cymbals,		[ACB Bequest]
875	Small pair of cymbals		[ACB Bequest]
876	Black plastic castanets.		[ACB Bequest]
877	Small bronze cymbals.		[ACB Bequest]
880	China? Red muju and beater,		[ACB Bequest]
881	Morf musical box,		[ACB Bequest]
882	Metal sprung clapper,		[ACB Bequest]
883	One metal tube from a tubular bell.		[ACB Bequest]
884	Camel bell, clapper bell of brass.		[ACB Bequest]
885	Goat bell, clapper bell of brass.		[ACB Bequest]
886	Goat bell, clapper bell of brass		[ACB Bequest]
887	Cup bell, clapper bell of brass.		[ACB Bequest]
888	Austrian style light cowbell.		[ACB Bequest]
889	Brass pellet bell		[ACB Bequest]
890	Old brass pellet bell.		[ACB Bequest]
891	Sheep bell, clapper bell of brass.		[ACB Bequest]
892	Indian wooden cow bell + a clapper, medium size.		[ACB Bequest]
893	Indian wooden cow bell + a clapper, small size.		[ACB Bequest]
894	C# chime bar, AM11,		[ACB Bequest]
895	Anon, Balafon, xylophone,	West Africa,	[Henry Gift]
x816	anon, Peckham, 20th c, steel drum, 2nd pan		[JPSM]
x804	anon, English, 19th c, triangle and beater		[JPSM]
x808	anon, boxwood orchestral castanets		[JPSM]
837	anon, child's castanets		[Hunt]
x845	anon, Marrakesh, Morocco, pair of iron qaraqeb	Morocco	[ACB]
x850	anon, Africa, small sansa, 6 reeds of reed, box resonator		[ACB]
848	anon, two small bells on brass fitment		
x844	Clements, large ratchet + wooden resonator		[ACB]
x812	Jeremy Montagu, castanet machine to play with fingers or beaters		[JPSM]
x813	Jeremy Montagu, machine triangle to play with fingers or beaters		[JPSM]
x82	Jeremy Montagu, pair of cymbal rollers		[JPSM]
x809	Stanwick, Lytton Cheyney, 'mediæval' triangle + rings		[JPSM]
x818	Stubbs, London, glockenspiel, 1902, + Tuned Percussion beaters		[JPSM]
x802a/b	K Zildjian, Istanbul, 20th c, pair of cymbals		[JPSM]

## MEDIAEVAL & LATER JEWS HARPS

824	bronze		[purch]
826	twisted iron		[purch]
827	large rounded		[purch]
828	bent, rounded		[purch]
829	thin, rounded		[purch]
830	small thin		[purch]
831	small rounded		[purch]
832	larger angular		[purch]
878	anon, blue metal stamped 'made in Austria'.	Austria	[ACB Bequest]
879	anon, Jew's harp,		[ACB Bequest]
834	Karl Schwarz, Molln, modern [		JPSM]
x840		India	[JPSM]
x841		Java	[JPSM]
x842		Thailand	[JPSM]
843		Mindanao	[Roy Chiverton]

## TUNING FORKS AND OTHER DEVICES

x814	anon, 18th c,	C fork	[JPSM]
853	anon,	tuning fork	[Nancy Bosanquet]
836a-m	John Walker, Sheffield, chromatic set	tuning forks	[purch]
x838a-r	John Walker et al, two boxes of misc	tuning forks	[Bate]
4139	anon, pocket tuner in leather case,	pocket tuner	[Mrs Mary Guillemard]

## THE GAMELAN KYAI MADU LARAS

Presented by H.E.Sudjarwo Minister of Forestry of the Republic of Indonesia  
the Gamelan came from Klaten in Central Java  
pc rec

8000	gong ageng	
8001	saron panerus, slendro	
8002	saron panerus, pelog	
8003	saron barung, slendro	
8004/5	2 saron barung, pelog	
8006	saron wayang, slendro	
8007	saron demung, slendro	
8008	saron demung, pelog	
8009	gender panerus, slendro	
8010	gender panerus, pelog, without note 1	
8011	gender panerus, pelog, without note 7	
8012	gender barung, slendro	
8013	gender barung, pelog, without note 1	
8014	gender barung, pelog, without note 7	
8015	slentem, slendro	
8016	slentem, pelog	
8017	bonang panerus, slendro	
8018	bonang panerus, pelog	
8019	bonang barung, slendro	
8020	bonang barung, pelog	
8021a-f	6 kenong, slendro	
8022a-f	6 kenong, pelog	
8023a-b	ketuk & kempyang, slendro	
8024a-c	ketuk & 2 kempyang, pelog	
8025	gambang kayu, slendro	
8026	gambang kayu, pelog, without note 1	
8027	gambang kayu, pelog, without note 7	
8028a-e	5 kempul, slendro	
8029a-d	4 kempul, pelog	
8030/1	2 gong suwukan	
8032	kendhang ageng	
8033	kendhang ketipung	
8034	kendhang ciblon	
8037	kendhang ageng acquired later	[purchased]
8035	kendhang ketipung acquired later	[purchased]
8036	kendhang ciblon acquired later	[purchased]
8038	keprak	[purchased]
8039 a/b	pair of kemanak, slendro	[purchased]
8040 a/b	pair of kemanak, pelog	[purchased]
[961/2	rebab see String Instruments]	
[993	citer see String Instruments]	
[0178-80	sulings, see Duct Flutes]	
There is also a large stock of tabuh, those that came with the Gamelan initially, and those bought for it in Java (including 3 spare rebab bows, bridges, etc), and those which were presented by HE The Ambassador.		
8041	gong ageng	[purchased]
8042	gong suwukan	[purchased]
8043	gong suwukan	[purchased]
8044	gong suwukan	[purchased]
8045	saron barung	[purchased]

8046	saron barung	[purchased]
8047	saron barung	[purchased]
8048	saron barung	[purchased]
8049	saron bamung	[purchased]
8050	saron bamung	[purchased]

# STRING INSTRUMENTS

## KEYBOARDS

### CLAVICHORDS

- 93 anon, probably German, c 1820, fret-free clavichord 'Klavier' clavichord  
[purch with help from Hulme Fund, the Faculty, and The Friends]
- 980 anon, 20th c, pair-fretted after late 17th c Monastery of Cuneo clavichord [Pilkington]
- 969 Arnold Dolmetsch, London, 1894, fret-free clavichord no.1 [Dr.George Gordon]
- 9 H A Hass, Hamburg, 1743 fret-free clavichord pc  
[purch with help from NACF, NHMF,  
Pilkington, and The Friends]
- 959 Niall MacCoinnich, Littlemoor, single-key clavichord action Niall MacKenzie]
- 978 Jean Maurer, heavily fretted clavichord after 1440 Arnault de Zwolle [Pilkington]
- 979 Jean Maurer, heavily fretted clavichord after 1473/4 Urbino intarsia [Pilkington]
- x917 John Rawson, London, triple-fretted clavichord, after German mid-17th c [JPSM]
- 9031 Saunders, Stephen, fret-free clavichord, 1997, after Christian Gottlob Hübner, 1784,  
Ansbach (Boalch, 1956, no 11) [Stephen P. Saunders Bequest]
- 9032 Saunders, Stephen, fret-free clavichord, 1998, [Stephen P. Saunders Bequest]
- 9033 Saunders, Stephen, fret-free clavichord, 2000, after Hass [Stephen P. Saunders Bequest]
- 984 Michael Thomas, modern, fret-free clavichord rec [Pilkington]

## HARPSICHORDS, VIRGINALS, & SPINETS

986	anon, Flemish, Paris, c 1670, double-manual, 4 1/2 octaves, G-c harpsichord		[Pilkington]
983	Jean Goermans, Paris, 1750, double-manual, 5 octaves, F-f harpsichord md pc		[Pilkington]
953	William Groom, Abergavenny, single-key	harpsichord action	[purch]
975	John Morley, Lewisham, nine-key double-manual doglegged	harpsichord action	[purch]
x91	Schudi & Broadwood, 1781, double-manual	harpsichord	[A & P Taphouse]
x97	Richard Shann, Glan y Gors, 1979, miniature harpsichord after Minden altarpiece		[JPSM]
974	William Smith, London, c 1720, single-manual, 5 octaves, G-g, harpsichord md pc rec perhaps Handel's		[Audrey Blackman in memory of her mother, Hilda Seligman]
985	Michael Thomas, London, double-manual, 'French 17/18 c' harpsichord		[Pilkington]
981	Michael Thomas, London, double-manual, 'French 18th c' harpsichord		[Pilkington]
982	Joseph Tisseran, London, 1700, double-manual, 4 1/2 octaves, G-d harpsichord pc rec		[Pilkington]
98	Niall MacCoinnich, London, after 1650 Couchet, 4 octaves, C-c virginals		[Faculty]
x988	Baker Harris, London, 1776, 5 octaves, F-f	spinet	[Michael Thomas]
x90	John Harrison, London, 1749, 5 octaves, G-g	spinet	[Alan & Philip Taphouse]
9034	Saunders, Stephen, 1994,	virginals	[Stephen P. Saunders Bequest]
9035	Saunders, Stephen, 1994,	spinet	[Stephen P. Saunders Bequest]
x987	Benjamin Slade, London, c 1710, 4 1/2 octaves, G-e	spinet	[Michael Thomas]
94	Thomas Hitchcock, London, , 5 octaves, G-g	spinet	
			[purch with help from Hulme Fund, the Faculty, LMPF, and The Friends]



## PIANOS

96	Astor & Horwood, London, c 1818, 6 octaves, F-f	square piano	[Constance Cummings]
92	Adam Beyer, London, 1779, 5 octaves, F-f	square piano	[purch with help from Hulme Fund, the Faculty, and The Friends]
954	John Broadwood, London, 1840, 6 octaves, F-f	square piano	[Bernard & Gregory Rose]
9037	Georgius Froschle, London, 1772, 5 octaves, G-f	square piano	[Stephen and Yvonne Wall, in memory of George Marfleet]
976	Kawai, single-key grand piano action	model	[Mr & Mrs Kawai]
95	Longman & Broderip, London, c 1790, 5 octaves F-f	square piano	[Rosemary Smith]
999	Kenneth Sleaford, Sheffield, Prellzungenmechanik	piano action model	[Sleaford]

## OTHER KEYBOARDS

x970	anon, English, late 19th c, 3 octaves, c-c''	portable harmonium	[JPSM]
958	Flight & Robson, London, c 1825,	barrel organ	[Bate]
x965	Moore & Moore, London, 1885, Ellis Harmonical		[The Clarendon Laboratory]

## REGIONAL STRING INSTRUMENTS

x900	anon, gnibri	Marakesh	[ACB]
x901	anon, 'ud	Lebanon	[ACB]
9000	anon, erhu with bow	China	[ACB Bequest]
9001	anon, bow, for unknown instrument		[ACB Bequest]
902	anon, mandolin		[Frederick Sternfeld]
x904	anon, guitarra braguesa	Portugal, Oporto	[ACB]
x909	anon, chiapas (small guitar)	Mexico	[ACB]
x973	anon, baglamas (small bouzouki)	Greece	[JPSM]
x972	anon, saz	Turkey	[ACB]
x907	anon, Rabat, gnibri		[ACB]
x908	anon, kemençe or pontic lira and bow	Turkey	[ACB]
x910	anon, gusla & bow	Yugoslavia	[ACB]
911	anon, gusla	Yugoslavia	[Annette Series]
960	anon, fiddle	West Africa	[Richard Vendome]
961	anon, rebab & bow, from the Gamelan	Central Java	[H.E.Sudjarwo]
962	anon, rebab & bow, bought for the Gamelan	Central Java	[JPSM]
x99	anon, rebab andaluz & bow	Morocco	[JPSM]
992	anon, sarangi & bow	North India	[S.Montagu Cleeve]
993	anon, citer, from the Gamelan	Central Java	[H.E.Sudjarwo]

## EUROPEAN PLUCKED STRING INSTRUMENTS

963	anon, , 19th c.	guitar pc	[S.Montagu Cleeve]
957	anon, 18th c,	English guitar pc	[Hunt]
9027	anon, Naples,	mandolin	[Henry Gift]
x920	Ernst Heins & Felivan Lamsweerde, Jaap Kunst pattern	dodecachord	[JPSM]
945	John Isaacs, Ely, Harwood & Isaacs 7-course	lute	[Faculty]
944	Edward Light, London, 19th c, harp	lute	[Mrs Jeffcock]
971	Cardoso Pereira, Lisbon, 20th c,	guitarra	
955	Gerhard Reither, 8-course	lute	[Hunt]
977	Reliance, mandolin	banjo	[Terry Pratt]
x956	Venus,	autoharp	[Abingdon Museum]
9026	José Massaguer, stamped: Massagne en Barcelona	Bandurria	[Henry Gift]
9028	Joseph Kriner,	Zither	[Henry Gift]
9029	A. Lambert,	Epinette de Vosges	[Henry Gift]
9030	anon,	psaltery	[Henry Gift]
9004	anon,	psaltery	[Oxon Museum Service]

## REBECS, VIOLE DA GAMBA, & VIOLINS

9005	anon,	rebec and bow	[Oxon Museum Service]
905	NRI, Manchester, modern,	bass rebec & bow	[University Clubs]
906	NRI, Manchester, modern,	tenor rebec & bow	[University Clubs]
x990	Bernard Ellis, Dilwyn, modern, with different bow	'mediæval' fiddle	[JPSM]
946	anon, modern, German	treble viol & bow	[Hunt]
947	anon, modern, German	tenor viol & bow	[Hunt]
9016	Odoardi,	bass viol	[Henry Gift]
948	F.M.Sämann, modern,	bass viol & bow	[Hunt]
913	Wolfgang Uebel, modern,	bass viol & bow	[Faculty]
914	Wolfgang Uebel, modern,	tenor viol & bow	[Faculty]
915	Wolfgang Uebel, modern,	treble viol & bow	[Faculty]
994	S Montagu Cleeve, Wimbledon, 1968,	New viola d'amore no.1	[Robert Payn]
903	anon, 18th c, Stainer model, rebaroqued by N.Hayley	violin	[purch]
923	anon, German, 19th c, viola d'amore type profile	violin	[Halfpenny]
9008	Anon, Italy or Tyrol,	violin	[Henry Gift]
964	anon, late 18th c, classical period, in original state	viola	[Faculty]
919	anon, late 18th c, Klotz School, restored, & 2 bows	cello	[James Griffiths]
922	anon, German, 19th c,	chamber bass	[Halfpenny]
967	Mark Ellis, Huddersfield, modern,	baroque violin	[Faculty]
9024		Viole,	[Henry Gift]
991	Henry Jay, London, 1746, restored to original state	violin pc	[Faculty]
921	Henry Jay, London, 1759, restored to original state	cello & bowpc	[Halfpenny]
9010	Rose,	violin	[Henry Gift]
9012	Dominique Salzard,	violin	[Henry Gift]
9036	Robert Thompson, c.1760,	violin	[Given in Memory of Annie Herring]
9014	Jean Baptiste Vuillaume, three quarter size,	violin,	[Henry Gift]

## BOWS

924	anon, English, 19th c,	Dragonetti bass bow	[Halfpenny]
x928	anon, English, 19th c,	Dragonetti bass bow	[JPSM]
925	anon, French,	Bottesini bass bow	[Halfpenny]
926	anon, German,	Simandl bass bow	[Halfpenny]
927	anon, English, 19th c,	Dragonetti bass bow	[Halfpenny]
x952	anon, traveller's sample	violin bow	[JPSM]
9020	anon,	violin bow	[Henry Gift]
9021	anon,	viol bow	[Henry Gift]
9022	anon,	cello bow	[Henry Gift]
9025	anon,	double bass bow	[Henry Gift]
9015	Charles Bazin, one tenth size	violin bow	[Henry Gift]
9017	A.R. Bultitude, stamped Arnold Dolmetsch,	viol de gamba bow	[Henry Gift]
9011	Camurat à Paris,	violin bow	[Henry Gift]
949	Julian Clark, Banbury, modern, after Tononi	violin bow	[Faculty]
950	Julian Clark, Banbury, modern, after Tononi	violin bow	[Faculty]
951	Julian Clark, Banbury, modern, after Tononi	violoncello bow	[Faculty]
968	Nicholas Baldock, Manchester, modern, 'early'	viola bow	[Faculty]
9018	Husson,	violin bow	[Henry Gift]
9023	J. Lamy - Paris.	violin bow	[Henry Gift]
9019	? Morizot, unstamped, three-quarter size.	violin bow	[Henry Gift]
995	J Viby, Denmark, modern, Vega Bach	violin bow	[Robert Payn]
9013	Emile Ouchard,	violin bow	[Henry Gift]
9009	Vignerón à Paris,	violin bow	[Henry Gift]

# The William C Retford Memorial Collection

929	The Retford display case and all his tools, bows, and other contents		[see separate Handbook and checklist]
9003	Retford's Pocket watch.		[Per Michael Taylor]
9007	Retford Archive		[Wayne Porter]
936	Samuel Allen, London, 1900, pernambuco	violin bow	[Irene & Ronald Evans]
989	Samuel Allen, c 1895, pernambuco	viola bow	[Irene Evans from the late Ronald Evans]
939	Samuel Allen, London, 1884, pernambuco	Dragonetti bass bow	[Willi Kern-Simmen]
940	Roderic von Bennigsen, Wohlen, graphite fibre	violin bow	[David Stone Associates]
941	Roderic von Bennigsen, Wohlen, graphite fibre	violoncello bow	[David Stone Associates]
937	Arthur Bultitude, Hawkhurst, 1975, pernambuco	'Retford Centenary' violin bow	[Arthur Bultitude]
933	Arthur Bultitude, London, c 1950 pernambuco	violin bow	[Mrs P White]
934	Arthur Bultitude, Hawkhurst, 1966, snakewood treble viol bow		[Mrs P White]
998	Arthur Bultitude, Hawkhurst, pernambuco	viola bow 6940	[L H A Weigall bequest]
930	Edward Dodd, London, 18th c, pernambuco	viola da gamba bow md	[Mrs P White]
931	Edward Dodd, London, 18th c, snakewood	viola d'amore bow md	[Mrs P White]
932	W E Hill & Sons, 1943, stick by A Copley, nut by S Yeoman	violin bow	[Mrs P White]
938	Thomas Porter, Ealing, London, 1972, pernambuco	cello bow	[Thomas Porter]
935	William C Retford, Hanwell, London, 1959, pernambuco	violin bow	[C R Hoodless]
997	William C Retford, Hanwell, London, 1963, pernambuco	viola bow	[N S Kiernan]
9006	William C Retford, Hanwell, London,	viola bow	[Wayne Porter]
9002	William C Retford, Hanwell, London,	cello bow	[per Michael Taylor]
996	J B Vuillaume, c.1840, tubular steel	violoncello bow	[Andrew Bellis]

## PAINTINGS etc

IC/1	One print, 18th c., coloured, showing a band of musicians.	[ACB Bequest]
IC/2	Le flûteur, ? 19th century copy of Alexis Grimou (1678-1733).	[Henry Gift]
IC/3	“Girl + a Recorder “(1661), Jan Miense Molenaer copy (ca 1610-1668).	[Henry Gift]
IC/4	Untitled, ?19th-century copy of an original painting by ? Bassant Jr.	[Henry Gift]
IC/5	The violin player, oils,	[Henry Gift]
IC/6	Screen + tapestry inserts (? early 18th century), ? French.	[Henry Gift]
IC/7-8	Pair of plates showing a transverse flute player, pottery, French,	[Henry Gift]
IC/9	Portrait miniature, ?19th century, young man + transverse flute.	[Henry Gift]

