

BATE COLLECTION PIANOS

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| 92 | Adam Beyer, London, 1779 | English single action square piano (without escapement or check) as invented by Johann Zumpe c.1766; open-spun covered strings (copper on brass) | 5 octaves, FF-f ^{'''} including FF# (61 notes; this is as early as FF# is found) |
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| 95 | Longman and Broderip, London, 1790 | English double action square piano (with escapement and intermediate lever but no check); patent is probably John Geib's 1571 of 1786 | 5 octaves, FF-f ^{'''} (61 notes) |
| 96 | Astor and Horwood, London, 1818 | Square piano, nameboard veneered with satinwood; 2 fretwork panels lined with silk, ends of the frontboard curved, all characteristic of c.1818 | 6 octaves, FF-f ^{'''} |



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| 954 | John Broadwood & Sons, UK, 1840 | Square piano, Double action; dampers (some with original felt) operated by wire stickers from keytails; heavy hammers felt-covered (some probably original), | 6 octaves FF-f ^{'''} |
| X99 | John Bland, London, 1790 | Square piano, English single action action; overdampers with whalebone springs pushed up by buttons on the ends of the stickers | FF-f ^{'''} , 5 octaves; open-spun covered strings FF-E |
| 9037 | Georgius Froschle, London, 1772 | Square piano. | |
| 9049 | Dale, London, Early 19 th century | Square Piano | |