

METHODS AND TUTORS

CLARINETS AND SAXOPHONES

Title		Author	Editor Publisher	Box Number
Standard Clarinet Tutor	362 pages	H Lazarus	J R Lafleur & Son Ltd, London	VI
New Instructions for the Clarinet	30 pages		18 th century	VI
New Instructions for the Clarinet	32 pages		18 th century	VI
Nouvelle Méthode de Clarinette (extract)	12 pages	X Schneider	Joly, Paris	VI
How to play the Boehm Clarinet	52 pages	A McDevitt	E Dallas & Sons Ltd, London, 1939	VI
The Modern Clarinet Tutor Book	29 pages	D Harkness	D Harkness, Winnipeg, Manitoba, 1977	VI
The Selmer Elementary Saxophone Instructor	68 pages	M J Webster	H & A Selmer Inc, Elkhart, Indiana, 1935	VI
Škola Hry Na Klarinet	158 pages	Jiří Kratochvíl	Státní hudební vydavatelství, Prague, 1961	VI
“Army Journal” Clarinet Studio, Book 2	132 pages		Chapell & Co, London	VI
Méthode de Saxophone Alto	32 pages	Beeckman	Alfred Ikelmer & Co, Paris	VI
Méthode Complète de Clarinette	199 pages	F Berr	E Gerard et Cie, Paris	VII
Méthode de Clarinette	144 pages	X Le Fevre	Conservatoire de Musique, Paris, 1802	VII
Practical Tutor for the Clarinet and the Corno di Bassetto	129 pages	O Langey	Boosey & Hawkes, London, 1953	VII
Practical Tutor for the Clarinet and the Corno di Bassetto	129 pages	O Langey	Hawkes & Son, London,	VII